



ENGLISH MAJORS' RESOURCE GUIDE



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Dear PCC English Majors,

Congratulations on pursuing one of the most established, yet ever dynamic, academic majors at Pasadena City College! Since 2015, PCC has awarded 232 Associate Degrees for Transfer in English, approximately 5% of all of its ADTs. Besides transferring to California State University institutions, our English majors also transfer to private colleges such as Whittier College and Occidental College, as well as to all of the University of California campuses. In fact, since 2014, the majority of transfers in the UCLA undergraduate English program come from PCC. As a longtime Bruin (1994, 1997, and 2002), I couldn't be prouder!



The English Division faculty, staff, and I created this resource guide to help you to succeed every step of the way. It begins by introducing our diverse faculty and staff, moves on to what you can do with an English major, and guides you through the degree requirements and coursework. We want you to develop the skills needed to succeed in a variety of careers related to the major, so check out work and internship opportunities. Finally, take advantage of our many scholarships and awards, and discover what it is like to transfer as an English major.

Above all, remember that the English Division is here for you. We believe that the study of literature, composition and rhetoric, and creative writing help students to connect with who they are, intellectually, socially, culturally, artistically—humanly. When my parents immigrated to the United States from Thailand in the 1960s and my five sisters and I attended PCC, we knew that the College, its services, and its people were exceptional. Therefore, I hope that through this guide, you feel a sense of place, home, and inspiration. Please feel free to visit the faculty in their offices, or stop by the division office in room C-245 and introduce yourself.

Warm regards,

Dootsdeemalachanok "Tooktook" Thongthiraj, Ph.D.

Division Dean

MEET OUR STAFF

Anna Arcega Davis

Intermediate Clerk II



Lauralyn “Lucky” Springfield

Administrative Assistant II

PCC has been like a second home to me. I returned to school after having three children, and earned two degrees, an Associate in Science and Associate in Arts degree, in 2005. Both I and my daughter are proud PCC alumni. While I was a PCC student, I worked in several departments, starting in Purchasing and Contracts. Later, I worked in Fiscal Services and the Office of Institutional Effectiveness. Since October 2019, I have worked in the English Division, helping faculty, staff, and of course, students.

D. Tooktook Thongthiraj, Ph.D.

English Division Dean | *B.A., M.A., Ph.D., UCLA*

PCC is my family legacy. In the mid-1950s, my parents immigrated from Thailand to the United States on student visas. They started with ESL classes at PCC, and in the 1960s, my father transferred to CSULA, returned to PCC to get his degree in Radiologic Technology, and worked at Huntington Memorial Hospital. After graduating from Arcadia High School, my five sisters all went to PCC, and though I only took a few classes here while enrolled at UCLA, I always felt PCC was part of my success. In 2002, PCC hired me for a full-time teaching position in English with a specialization in Asian American Literature. Because of my students and mentors, I was honored with two PCC teaching awards, one of which was the Risser Award in 2012. Though I love teaching, I found that I could serve the College and students in new ways, so in 2019, I accepted the position of Dean.



MEET OUR FULL-TIME FACULTY

Brian Adler

Assistant Professor

B.A., University of Washington, Seattle, WA; M.A., UC Irvine

Debra Bronstein

Assistant Professor

B.A., UC San Diego; M.A., UCLA; M.A., M.S., Oxford University, England

Bart Andreacchi

Instructor

B.A., Drew University, Madison, New Jersey; M.A., California State University Long Beach

Akilah Brown

Instructor

B.A., University of Maryland; M.A., Iowa State University; A.B.D., University of Florida

Michelle Banks, Ph.D.

Professor

B.A., UC Irvine; M.A., CSU Los Angeles; Ph.D., Indiana University of Pennsylvania

James Click

Instructor

B.A., M.A., UC Berkeley

Martha Bonilla, Ph.D.

Associate Professor

B.A., UC Berkeley; M.A., Ph.D., UC Santa Cruz

John Davis

Instructor

B.A., UC Irvine; M.A., California State Polytechnic University, Pomona



Carolina Espinoza

Instructor

B.A., M.A., CSU, Long Beach

Instructor Carolina Espinoza is originally from Morelia, Michoacán, Mexico and completed her degree of Master of Arts in English with an emphasis in American Literature from California State University of Long Beach. Professor Espinoza holds a bachelor's degree in Chicano and Latino Studies and English Education also from CSULB. She has taught at various schools, such as Fullerton, Cerritos and Campton Community College, and now serves as a full time English instructor at Pasadena City College. She focuses her current efforts in work that aims to open doors for first generation college students at her institution, such as in her mentoring role for the Puente Program, Puente Club, and teaching the first-year seminar, College 1. Her contributions extend to the Institutional Effectiveness Committee that offers campus wide continual improvement regarding programs and degrees offered at PCC. Her teaching practice is rooted in research based on Critical Race Theory with an interest in social-action education. Currently she is studying ways to transform her classroom into a place that makes Whiteness visible in order to empower students.

MEET OUR FULL-TIME FACULTY

Emily Fernandez

Assistant Professor
B.A., UC Riverside; M.A., New York University

Bryan Gonzalez

Instructor
B.A., M.P.W., University of Southern California

Kathleen Green, Ph.D.

Professor
B.A., Ohio State University;
M.A., Ph.D., University of Wisconsin

Trisha Herrera

Assistant Professor
B.A., CSU Long Beach; M.A., San Francisco State University

Kristin Kaz

Instructor
B.A., M.A., Cal-State, Northridge

Brian Kennedy, Ph.D.

Professor
B.A., Cedarville College, Ohio;
M.A., Wright State University, Ohio; Ph.D., Miami University, Ohio

Kathy Kottaras

Associate Professor
B.A., University of Illinois at Urbana Champaign; M.A., UC Irvine

Mikage Kuroki, Ph.D.

Professor
B.S., B.A., USC; M.A., CSU Long Beach; Ph.D., U.C. Riverside



Dustin Hanvey, Ph.D.

Professor
B.A., UCLA; M.A., Ph.D., UC Riverside

Originally from San Francisco, Dr. Dustin A. Hanvey graduated from UCLA with a BA in English in 1995, then UCR with a PhD in 2003. He teaches a range of classes at PCC from a freedom writing themed English 1A/ 1AH to a comics/ graphic novel themed English 1C/ 1CH. His literature classes include British and American survey courses, the novel, Sci-Fi & Fantasy Lit, and Utopian/ Dystopian Literature. Every Spring, he and his students travel to Washington DC as part of the DC Dream program, now in its seventh year. His interests include his family of three kids, travel across the USA and world, music, and literature/ writing.



Tim Melnarik, Ph.D.

Assistant Professor
B.A., UC Riverside; M.A., USC; Ph.D., Claremont Graduate University

My training and background is in medieval British literature (and interdisciplinary medieval studies). My classes focus on themes and topics such as Disney, mythology, superheroes, monsters/horror. Also, I am a fan of Halloween and backpacking.

MEET OUR FULL-TIME FACULTY

Juan Mendoza

Assistant Professor

A.A. Pasadena City College; B.A., M.A., CSU Los Angeles



Juan Mendoza graduated with an Associate of Arts degree from Pasadena City College and went on to earn his B.A. and M.A. in English from California State University, Los Angeles. He has been teaching at PCC since 2015. His academic interests include learning about the rhetoric in both the humanities and scientific discourse communities. Currently, Juan enjoys teaching and researching the Literature of the Bible, through its ancient near eastern and ancient Greek and Roman literary contexts. When teaching critical thinking, he explores Plato's theme of eros with the help of various literary theories. Given his wide range of interests in several discourse communities, Juan teaches his students how best to communicate and navigate various social spheres.

Juan is a husband to his incredibly gifted, entrepreneur wife, Nova, from whom he has learned about the rhetoric of business and financial literacy and a father to his daughters Sky Ella and Brielle Helene. Together, him and his wife invest in real estate and have an insatiable curiosity about the housing market. As a lifelong learner who is passionate about setting and meeting goals, Juan often believes "in six impossible things before breakfast."



Giselle Miralles

WSC Faculty

B.A., M.A., CSU Long Beach

Professor Giselle Miralles is a Writing Support Center faculty member and instructor. She began her educational journey at CSULB, where she discovered her interest in social justice, intersectionality, critical race theory, and 20th Century American Ethnic Literature, the latter eventually becoming her emphasis in graduate school. As a WSC faculty member, Prof. Miralles helps develop and implement writing center programming and teaches workshops on various writing topics. When Prof. Miralles teaches a course, her course content centers on analyzing and understanding social justice issues. Prof. Miralles always strives to create a welcoming and safe space for all students by implementing anti-racist educational principles.

MEET OUR FULL-TIME FACULTY



Genesis Montalvo

WSC Faculty
B.A., Loyola Marymount University;
M.A. San Francisco State University

Genesis Montalvo is a first-generation college graduate from Loyola Marymount University and San Francisco State University where she earned my B.A in English and Spanish and M.A in Creative Writing, respectively. As one of the Writing Support Center faculty at Pasadena City College, Montalvo aims re-create the writing center on campus to be a space where students not only seek tutoring, but also a space where they can find community and holistic support through a pedagogy de cariño. Montalvo applies the same philosophy to her creative writing classes and aims to highlight Black, Indigenous, Writers of Color. She specializes in Critical Race Theory and Latinx/Chicanx poetics and literature.

Kirsten Ogden, Ph.D.

Professor
A.A., Skyline Community College; B.A., San Francisco State University;
M.F.A., University of Alaska; Ph.D., Louisiana State University

Robert Oventile, Ph.D.

Professor
B.A., UC Berkeley; M.A., Ph.D., UC Irvine

Professor Robert Savino Oventile was a student at PCC, where he majored in English. From PCC, he transferred to UC Berkeley, where he attained a BA in English. He then completed his graduate degrees in English (MA, PhD) at UC Irvine.

Professor Oventile has published numerous essays and book reviews and is the author of *Impossible Reading: Idolatry and Diversity in Literature* (Davies, 2008) and of *Satan's Secret Daughters: The Muse as Daemon* (Davies, 2014).

His essay titled "Sueño" appears in *An Ecotopian Lexicon*, edited by Matthew Schneider-Mayerson and Brent Ryan Bellamy and with a forward by Kim Stanley Robinson (U of Minnesota P, 2019). The essay explores resonances of the Spanish word sueño to suggest ways to dream in the Anthropocene (geologists have suggested the term "Anthropocene" to name Earth's current geological epoch).

Finally, Professor Oventile is the coauthor with Sandy Florian of *Sophia Lethe Talks Doxodox Down*, a collection of poems (Atmosphere, 2021).



MEET OUR FULL-TIME FACULTY

Allison Parker, Ph.D.

Instructor
M.A., M.Ed.; Ph.D., Arizona State University



Dr. Allison Parker is originally from Windsor, Ontario, Canada, and completed her Ph.D. in English Literature with an emphasis in African American Literature and Feminist Rhetoric from Arizona State University in May 2010. In addition, she completed her M.Ed. in Curriculum and Instruction in 2004 and her M.A. in English Literature in 2003.

In August 2018, Dr. Parker moved to Southern California to begin work as a full-time Instructor at Pasadena City College. Before that, she was the African American Literature specialist in the Humanities Department of Massachusetts Maritime Academy where she was an Associate Professor for two years and taught African American Literature and Gender Studies. When Dr. Parker moved to Massachusetts, she left her position at Arizona State University where she had been teaching two sections of African American Literature (Pre and Post Harlem Renaissance) since 2008. At this position, the students in her African American literature class nominated her for "ASU's Funniest Teacher" in 2013.

In addition to her work at PCC, Dr. Parker has over seventeen years of community college teaching experience as a tenured, Residential Faculty member at Maricopa Community Colleges in Phoenix, AZ where she taught African American Literature, Introduction to Literature, World Literature, English Composition, Developmental English, Critical Reading, Women & Films, and Introduction to Gender Studies.

Otilio Perales

Assistant Professor
B.A., UCLA; M.A., CSU Los Angeles

Yuliana Samson

Instructor
B.A., M.A., CSU Los Angeles

Manny Perea

Instructor
B.A., CSU Long Beach; M.A., CSU Los Angeles

Shellie Samtani

Instructor
A.A. Pasadena City College; B.A., M.A., CSU Los Angeles

Elsie Rivas Gomez

Associate Professor
B.A., B.S., Santa Clara University; M.F.A., San Diego State University

Marjorie Smith

Associate Professor
B.A., M.A., CSU Los Angeles

MEET OUR FULL-TIME FACULTY

Daniel Staylor

Instructor

B.F.A., B.A., University of Colorado at Boulder; M.A., Syracuse University; M.A., California State Polytechnic University, Pomona

Dan Staylor is an instructor in the English Division at PCC. He has taught English composition and literature classes and College 1. Prior to PCC, Dan worked at Mt. San Antonio College; Cal Poly, Pomona; Fullerton College; and Orange Coast College where he taught art history, English composition, and literature courses. Dan earned his master's degree in English rhetoric and composition and literature at Cal Poly, Pomona, and he earned his master's degree in art history at Syracuse University. He also holds a cum laude bachelor's degree in art history and a Bachelor of Fine Arts in painting, both from the University of Colorado at Boulder. In his free time Dan enjoys reading fiction, poetry and art criticism. But, for leisure he's often gardening, walking his dogs, going to the movies, or running and lifting weights.



Simona Supekar

Assistant Professor

B.A., Oberlin College; M.F.A., UC Riverside

Vanitha Swaminathan

Assistant Professor

B.A., Ranchi University, India; B.Ed., Bombay University, India; M.Ed., University of Sheffield, UK

Tatyana Surenyan-Krech

Assistant Professor

B.A., M.A., CSU Northridge

Amy Tahani, Ph.D.

Instructor

B.A. Occidental College; M.A., CSU Los Angeles; Ph.D., UCLA

Dr. Tahani-Bidmeshki is a 1.5 generation diasporic Iranian who teaches literature with an emphasis on Black and African American Literary and Cultural Studies and Iranian/American Literary and Cultural Studies. Her teaching and research interests include Frantz Fanon, Afro-Pessimism, literary theory, anticolonialism, psychoanalysis, nationalism, the literatures of revolutionary movements, and resistance literature. Her work focuses on the intersections of race, antiBlackness, gender, sexuality, and socioeconomic class in the U.S. and in transnational contexts. Presently, she is working on the far-reach of Black diasporic thought in Southwest Asia and North Africa with a specific focus on the theoretical connections between Frantz Fanon and Ali Shariati. Further, she looks at Black masculinity and the long history of Black fatherhood as a challenge towards Lacan's theory of the Law of the Father. She also volunteers her time and expertise with various grassroots social justice organizations focusing on ending antiBlackness.



MEET OUR FULL-TIME FACULTY

Silvia Toscano, Ph.D.

Associate Professor
A.A., Mount San Antonio College; B.A., M.A.,
CSU Los Angeles; Ph.D., UC Santa Barbara

Shane Underwood, Ed.D.

Associate Professor
B.A., M.A., CSU Northridge; Ed.D., CSU
Northridge

John Tyberg

Assistant Professor
B.A., M.A., CSU Long Beach

Krista Walter, Ph.D.

Professor
B.A., University of Michigan; M.A., Ph.D., UC Irvine

Dr. Krista Walter earned her PhD in English at UC Irvine back in the 20th Century and has taught at PCC for 22 years.



She teaches writing as a dynamic means of expression and vital practice of critical thinking and creative vision (1C). Her teaching philosophy is rooted in a fierce commitment to student growth and social change. Because humanity has precipitated the collapse of Earth's ecosystems, and climate change is now a global humanitarian crisis, education—even a college English course—should help us all “wake up” to our reality. We can evolve as critical thinkers willing to speak out and engage actively in the environmental revolution.

She also specializes in teaching American Literature (30A, 30B, 30C, 54) as an astonishingly diverse and inclusive cultural form. Whether we are reading about indigenous people and the conquest of the Americas, slavery and abolitionism, spirituality, new and emergent identities, or the strivings of the disenfranchised and the working classes, American literary history speaks to our time. American literature helps us to understand the social struggles we experience as a nation—racism, inequality, injustice and disparity—and it inspires new voices with the drive to innovate, experiment, and speak truth to power.

Elizabeth Williams

Instructor
B.A., UC Berkeley; M.A., San Francisco State
University

Keith Williams, Ph.D.

Assistant Professor
B.A., M.A., University of Calgary; M.A., Ph.D.,
Cornell University

WHAT CAN I DO WITH AN ENGLISH MAJOR?

The English major cultivates many skills and competencies that are not bound by ever-changing marketplace trends and industry-specific skills. Therefore, English majors can find just about any career and in any field. The English Department at the University of Washington identified these transferable skills of individuals who complete the English major:

- Managing information
- Thinking independently
- Working with others
- Reading critically
- Meeting deadlines and managing time
- Understanding components of complex problems
- Perceiving patterns/structures
- Comparing/contrasting
- Synthesizing information
- Summarizing ideas
- Managing a project from conception to completion
- Finding solutions to intricate problems
- Perceiving the world from multiple points of view
- Establishing hypotheses
- Gathering information
- Using original sources
- Interpreting data
- Summarizing and presenting information
- Evaluating results
- Analyzing texts and information
- Establishing priorities
- Writing creatively
- Creating persuasive messages
- Using precise language
- Assessing an audience
- Writing concisely
- Drafting documents in accordance with guidelines
- Editing

WHAT CAN I DO WITH AN ENGLISH MAJOR?

The University of Washington's English Department also identified that individuals with English degrees have gained employment in these professions because of their degrees:

COMMUNICATIONS/MEDIA

- Editor
- Assistant copy editor
- Journalist
- Screenwriter
- Copywriter
- Critic
- Casting director
- Television reporter
- Public relations assistant
- Radio production assistant
- Research analyst
- Technical writer

EDUCATION

- College/University Professor
- K-12 teacher (with k-12 certification)
- Librarian (with mlis degree)
- Esl teacher/tutor
- Admissions representative
- Assistant director
- Development officer
- Program administrator
- Records manager
- Financial aid counselor
- Classroom assistant
- Circulation assistant
- Credentials evaluator
- Business/industry
- Public relations specialist
- Book buyer/seller
- Account representative
- Marketing consultant
- Agent
- Manager
- Web content developer/writer
- Technical writer
- Human resources manager
- Information architect
- Corporate librarian
- Advertising copy writer
- Market research analyst

GOVERNMENT/NON PROFIT

- Activist
- Executive director
- Speechwriter
- Lobbyist
- Grant writer
- Museum collections assistant
- Fundraising coordinator
- Legislative assistant
- Archivist
- Public relations specialist
- Consultant
- Human services coordinator
- Special events coordinator

AA-T ENGLISH DEGREE REQUIREMENTS

To provide a clear pathway for transfer students applying to the California State University (CSU). Completion of the Associate in Arts in English for Transfer (AA-T) Degree ensures transfer students will complete the lower division general education requirements as well as the lower division major requirements for a bachelor's degree in English prior to transferring.

Upon successful completion of PCC's A.A.-T Degree in English, a student will be able to:

1. Students will apply critical thinking skills in reading and writing, specifically to analyze the nuances of poetry, drama, fiction, or other types of literature.
2. Students will appraise critical conversations about the historical, social, cultural, and aesthetic contexts of literary texts.
3. Students will analyze how literature aligns with student interests, cultural diversity, and global awareness to support a global society.
4. Students will examine the human condition from a multitude of perspectives by exploring culture/ethnicity, religions, personalities, communication styles, psychologies, sexualities, politics, and philosophies through literature.

The Associate in Arts in English for Transfer Degree introduces students to a wide range of literary expression while grounding them in the core skills of writing, literary analysis, and critical thinking necessary for success as English majors at a transfer university.

English majors enroll in core classes in the methods of literary study and then take survey courses which expose them to a range of types and styles of literature. Students complete the program by choosing among English courses on genres, ethnic literature, special topics in literature, film, and creative writing. Aside from being well prepared to continue their studies, students who complete the Associate in Arts in English for Transfer Degree at PCC will be informed and skilled in ways which will help them negotiate their place in a changing world.

The Associate in Arts in English for Transfer Degree will be awarded upon completion of coursework totaling 60 California State University (CSU) transferable units including the above major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better, or P if the course is graded on a P/ NP basis. (Students completing this degree are not required to fulfill additional local graduation requirements)

Pasadena City College may certify a maximum of 39 units as having fulfilled the CSU lower division general education requirements.

AA-T ENGLISH DEGREE REQUIREMENTS

Required Core (4 Units)

ENGL 001B Reading and Composition (4)
or ENGL 001BH Honors Reading and Composition (4)

List A Select Any Two Courses (6 Units)

ENGL 030A American Literature (3)
ENGL 030B American Literature (3)
ENGL 030C American Literature (3)
ENGL 044A World Literature Antiquity to 1500 (3)
ENGL 044B World Literature 1500 to 1800 A.D. (3)
ENGL 044C World Literature 1800 to Mid-20th Century (3)

List B Select Two Courses From Below (6 Units)

ENGL 005A Creative Writing (3)
ENGL 006 Short Story Writing (3)
ENGL 008 Writing Poetry (3)
ENGL 046A English Literature (3)
ENGL 046B English Literature (3)
ENGL 085 Mexican and Chicano Literature (3)
or ETH 085 Mexican and Chicano Literature (3)
ENGL 065 African-American Literature (3)
or ETH 065 African-American Literature (3)
ENGL 061 Introduction to the Novel (3)
ENGL 078A Introduction to Shakespeare (3)
ENGL 078B Introduction to Shakespeare (3)

List C Select One Course From Below (3 Units)

ENGL 005B Creative Writing (3)
ENGL 007 Inscape Magazine Publication (3)
ENGL 009 Creative Nonfiction (3)
ENGL 024 A Literature In Translation (3)
ENGL 025A Interpreting Modern Literature (3)
ENGL 025C Women In Literature (3)
ENGL 025D Science Fiction and Fantasy (3)
ENGL 025E Literature of Horror Gothic Novel (3)
ENGL 025F Comedy and Literature (3)
ENGL 025G Mystery and Crime Fiction (3)
ENGL 025H American Journeys (3)
ENGL 025I Post-Colonial Literatures (3)
ENGL 025J Utopian and Dystopian Literature (3)
ENGL 026 Introduction to Literature Theory and Criticism (3)
ENGL 034 Major Novelist (1)
ENGL 035 Major Dramatist (1)
ENGL 036 Major Poet (1)
ENGL 037 Major Critic (1)
ENGL 045A Literature of the Bible
ENGL 045B Literature of the Bible
ENGL 048 Asian Literature
ENGL 049A Film as Dramatic Literature (3)
ENGL 049B Film as Dramatic Literature (3)
ENGL 051 Native American Mythology and Literature (3)
ENGL 075 Asian American Literature (3)
or ETH 075 Asian American Literature (3)
ENGL 053 Interpreting Poetry (3)
ENGL 054 California Literature (3)
ENGL 057 Modern Drama (3)
ENGL 058 Queer Literature (3)
ENGL 059 Children's Literature (3)
ENGL 060 Masterpieces Of Drama (3)
ENGL 082A Introduction to Mythology (3)
ENGL 082B Introduction to Mythology (3)
ENGL 082C Introduction to Mythology (3)
JOUR 002 Beginning Journalism (3)
BUS 011A Business Communications (3)
SPCH 004 Oral Interpretation (3)
ANTH 005 Introduction to Linguistic Anthropology (3)

Required Subtotal	19
CSU General Education or IGETC Pattern	37-39
Transferable Electives (as needed to reach transferable units)	60
Degree Total	60

2021-2023 SCHEDULE OF ENGLISH CLASSES

FALL 2021

English 1A, 1AH	English 7	English 26	English 49A
English 150	English 8	English 30A	English 51
English 1B	English 9	English 44A	English 65
English 1C, 1CH	English 25E	English 45A	English 78A
English 5A	English 25F	English 46A	English 85
English 6	English 25G	English 46B	

SPRING 2022

English 1A, 1AH	English 7	English 45B	English 59
English 150	English 8	English 46A	English 65
English 1B	English 25C	English 46B	English 75
English 1C, 1CH	English 25J	English 49B	English 78B
English 5A	English 30B	English 53	English 85
English 6	English 44C	English 54	

Additional literature courses will be offered in 2022-2023.

FALL 2022

English 1A, 1AH	English 6	English 46A	English 75
English 1B	English 7	English 46B	English 85
English 1C, 1CH	English 8	English 51	
English 5A	English 9	English 65	

SPRING 2023

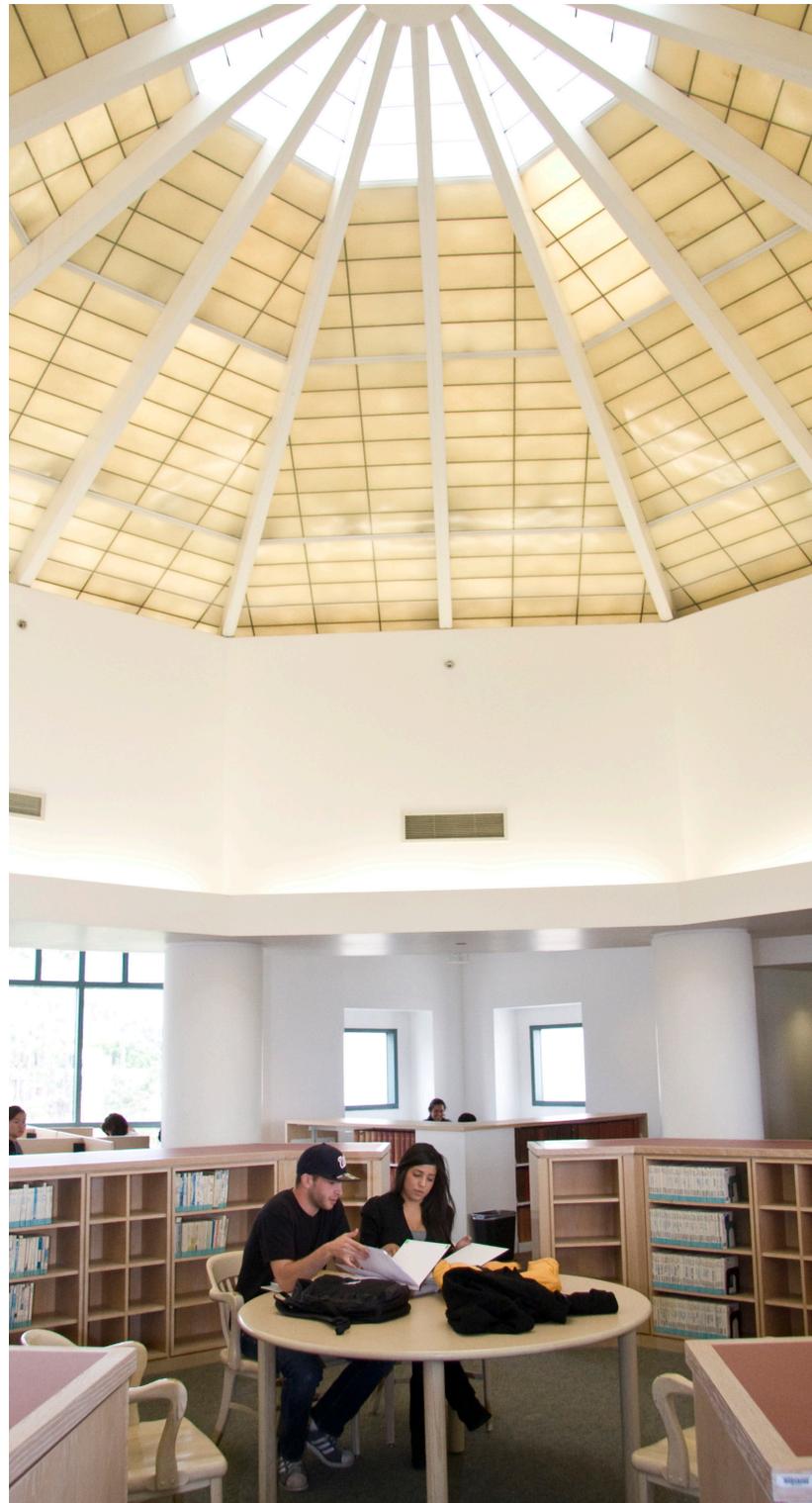
English 1A, 1AH	English 5A	English 8	English 65
English 1B	English 6	English 46A	English 75
English 1C, 1CH	English 7	English 46B	English 85

PROGRAM MAPS

PCC's program maps help guide you through the courses you'll need to complete your degree, certificate, or other educational goal. Here you can browse programs or dig into your chosen course of study. Once you know your map, work with a counselor to customize your plan for your goals. Counselors can also help you answer any questions about maps or your program of choice.

Learn more in this video! www.youtube.com/watch?v=hbZEjosPCS0

English Associate Degree for Transfer Program Map



INTERNSHIPS & CAREER EXPLORATION

Borders of Diversity

Borders of Diversity is a campus-wide, daylong conference that offers students the unique opportunity to present their academic and creative work. Students share their academic work with the college community and discuss their passions with fellow students and engage in academic conversations.

Students interning for Borders of Diversity would gain event planning skills. These skills would be useful for those who plan to attend graduate school and will participate and organize conferences.

Students interested in becoming instructional faculty at the community college would learn about committee work and governance hours required outside of teaching.

Students going into public relations or publishing would gain work-based learning by creating the flyers and publicity for the conference.



PCC Student Charmaine Chong speaks at the 2015 Borders of Diversity Conference.

INTERNSHIPS & CAREER EXPLORATION

Red Hen Press

Red Hen Press, the largest independent nonprofit book publisher in Southern California, has unpaid and paid internships. Here is a description from their website, redhen.org/about-us/jobs-and-internships:

“Red Hen offers unpaid internship opportunities throughout the year to qualified candidates interested in learning about various aspects of book publishing. Our focused departmental internships expose participants to the finer points of area work, and offer a comprehensive introduction to independent publishing and nonprofits. In addition to hands-on experience in specific departmental work, benefits include free workshops and seminars on various topics taught by our experienced staff; an intern luncheon and Q&A with our Managing Editor and Publisher; invites to Red Hen readings and events; complimentary books; and course credit, if applicable.

Our internship program is divided into three seasons based on the academic calendar, with flexible start/end dates: Summer, Fall, and Winter/Spring. All internships require a commitment of a minimum of 16 hours per week for 4–6 months on site at our Pasadena, CA office. Priority will be given to applicants with greater availability.

To be considered for an internship, applicants must have completed at least two years of undergraduate education by the time of the requested internship season. While we encourage students to apply, we do not require enrollment in an academic program.”

The paid summer internship is sponsored by the Los Angeles County Department of Arts & Culture, and Red Hen Press looks for undergraduate students who may qualify to work with its departments, such as Event Planning and Graphic Design. For information about its summer internships, please go to this website: www.lacountyarts.org/opportunities/arts-internship-program-students/eligibility.

www.lacountyarts.org/opportunities/arts-internship-program-students/eligibility

Two of their staff are alumni of Pasadena City College who started their careers at Red Hen as interns, and several of its previous intern teammates are also alumni. Red Hen Press strives to give all of its team members hands-on experience in publishing in their first-choice department as well as all others they are interested in.



Photo courtesy of Red Hen Press.

INTERNSHIPS & CAREER EXPLORATION

Writer-in-Residence Program

PCC's Writer in Residence Program aims to enrich the cultural environment of the College and the larger community by bringing to campus for a period of three days a distinguished local writer to interact with students, faculty, staff, and community members.

Writer-in-Residence events include classroom visits, writing workshops, a faculty luncheon, and a public reading. Writers-in-Residence are interviewed by editors of PCC's literary magazine *Inscape*, the interview to be published in the magazine and by *Courier*. The residency also offers our visiting writer a wonderful opportunity to promote a recent publication.

The Writer-in-Residence Program is funded by the Pasadena Festival of Women Authors and by several groups on campus, including the Foundation and the English Division.

Writer-in-Residence is an event where students can intern.

What would students do and what skills would they learn? How would these skills help them in careers where they apply their degree in English?

1. Researching what has happened at past PCC events. Learning best practices from other institutions.
2. Networking with a community of writers and published authors. This will propel them to a higher level of competence by virtue of the company they keep. This may also inspire some to become writers themselves.
3. Planning and organizing the event: Writers-in-Residence are interviewed by editors of PCC's literary magazine *Inscape*, the interview to be published in the magazine and by *Courier*.
4. Communicating with the writers and prospective invitees.
5. Gathering experience in event marketing.
6. Learning about event costing.

2019 Writer-in-Residence Devi Laskar speaks to Professor Kathy Kottaras' creative writing class.



INSCAPE MAGAZINE AT PCC

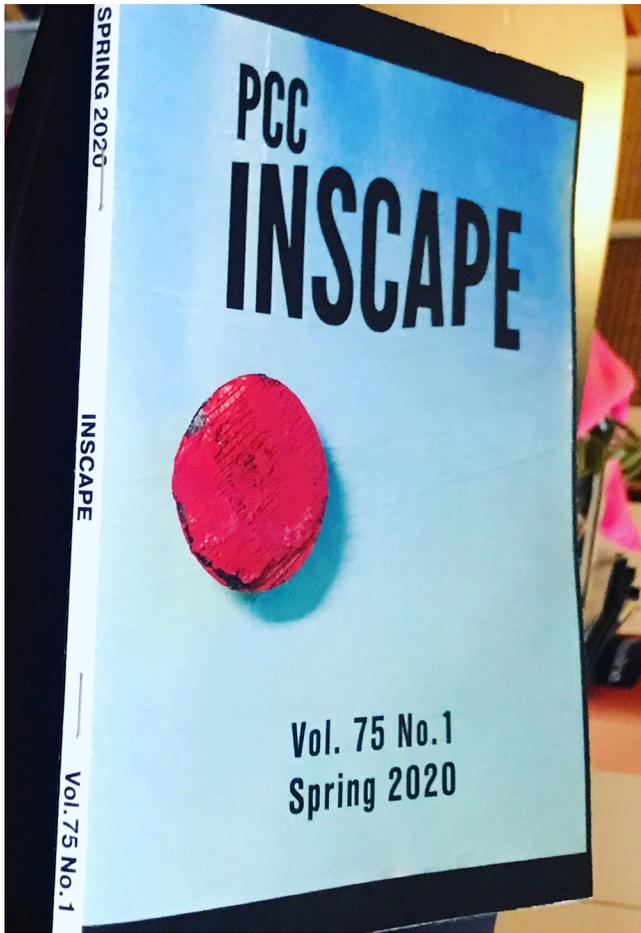


Photo by K.E. Ogden - Inscape Spring 2020 Issue

Inscape is Pasadena City College's, student-run literary journal. The magazine has been in continuous printing since 1943, when it was formerly known as Pipes of Pan (Vol 1-29) hand-typed and hand-lettered by PCC students. The magazine is archived at the Pasadena City College Shatford Library. Inscape publishes at least one print issue per year, and pending funding and your generous donations, we also publish "Specialty" publications such as folios, chapbooks, online issues, and more throughout the year. We encourage you to support our cause -- the development of new readers for contemporary literature, and the education of our students who receive hands-on experience in editing and publishing.

The magazine's primary goal is to support student learning about the literary publishing industry, and to celebrate literature. PCC students learn how to write for, design, market, and publish the magazine and its specialty publications. The themes and projects are dependent upon the individual interests and talents of each unique group of

staff members and Faculty editor. Students have opportunity to learn how to conduct interviews with some of the most celebrated contemporary writers in the nation, and they learn how to write and edit content for the blog, the magazine, and social media. Students learn to examine and develop markers and criteria for high caliber work from the Pasadena City College community and beyond. Developing a love for reading and for literature and art is a primary goal. Understanding the power of language to change the world is a primary learning outcome.

INSCAPE MAGAZINE AT PCC



*Photo by K.E. Ogden - 2019 Inscape Staff Members
Jennifer Lopez and Rene Aguilar Weber*

JOIN THE INSCAPE STAFF

How to Become a Staff Member

You can enroll into ENGL 7: Inscape Magazine Publication to be a part of the staff of Inscape Magazine. The course is offered each Fall and Spring. There are “honors option projects” for students in the Honors Program who would like to take the course and have the course counted as a part of their honors curriculum.

How To Submit Your Work

Inscape is a great opportunity to see your creative and critical work in print! A lot of the papers and other work you write in your Composition and Literature courses can be submitted, such as critical analysis of literature and personal essays. We also accept book reviews, culture and arts reviews, and personal essays and blog posts, in addition to multiple genres of Creative Writing.

Working On Inscape As A Special Project

The English division offers the ENGL 20 course for 1 unit if you’d like to do a special project on your own or with a partner for Inscape Magazine. These projects have included archival research, editing an online issue, developing a zine or chapbook under the helm of Inscape magazine, editing a blog series, or working on the Handley Creative Writing awards or the Octavia Butler Short fiction prize.

CREATIVE WRITING PROGRAM

The Creative Writing program offers students an opportunity to harness their creativity, develop their unique writing voices, and explore their craft and processes of creative composing with a diverse group of practicing writers and artists. The program offers an array of courses and supplemental activities and events that provide students with an appreciation of literature, an awareness of themselves as readers and writers in a global world, and an understanding of the relationship between language, intellect, identity, and scholarship. We are a member of the Associated Writing Programs (AWP), the professional academic organization for two-year creative writing programs in the United States.

The Creative Writing program at PCC exposes students to:

- The history of creative writing
- Traditional genres and hybrid genres
- A community of writers
- The cultural impact that writers have on the world
- Opportunities in editing and publishing



Photo by K.E. Ogden - Creative Writing professors Emily Fernandez and Akilah Brown



Photo by K.Ybarra - Dr. Kirsten Ogden with Visiting Writer Jimmy Santiago Baca

Participating in Creative Writing at PCC

In addition to taking our courses, the Creative Writing program features an *Annual Poetry Day* in Spring during National Poetry Month, hosts end of semester readings, and boasts an incredible array of diverse visiting writers on campus each year through the *Writer in Residence* program sponsored by the Pasadena Festival of Women Authors and the *Humanities Speaker Series* organized by faculty in the

Creative Writing program. These are unprecedented opportunities to meet with practicing, published writers and to talk with them one-on-one and learn from their work and their processes. Past visiting poets, playwrights, prose writers have included Sara Borjas, Jack Bedell, Jimmy Santiago Baca, Nabila Lovelace, Kiki Rivera, Shelley Wong, Devi Laskar, Arisa White and more. Consider looking up some of these writers and you'll see what an amazing array we bring to campus each semester!

CREATIVE WRITING PROGRAM



The 2017–2018 Staff of Inscape Magazine with Faculty Adviser Dr. Ogden

Connecting with alumni, award-winning faculty, and career opportunities

The program celebrates alumni that have gone on to win the undergraduate fiction prize at UCLA, to attend nationally-celebrated MFA programs at the University of New Orleans and The Paris College of Art, to name just two, and to publish their work in literary journals and with small presses. We facilitate relationships for formal and informal internships and mentoring with many organizations that have included the *California Poets in the Schools*, *Red Hen Press*, *East West Players*, and more. Our creative writing faculty regularly publish in contemporary journals and with small and big presses, have won multiple awards for their writing, and are dedicated to mentoring students who are interested in careers in writing, editing, publishing, teaching, and working in the non-profit arts sector with programs like *WriteGirl*.



Photo Credit by K.E. Ogden - Prof. Emily Fernandez with Visiting Fiction Writer Percival Everett

Majoring or Minor in Creative Writing at PCC

The program does not currently have an AA or AA-T in Creative Writing. However, as an English Major you can complete your AA or AA-T in English with a self-designed “emphasis” in Creative Writing by selecting Creative Writing courses and genre-literature courses (such as English 53: Poetry, English 60: The Novel) or diversity literature courses (such as African-American Literature, Asian-American Literature and more) to fulfill AA-T Literature requirements.

BECOMING A WRITING SUPPORT CENTER TUTOR



Working in a dynamic space like the Writing Support Center (WSC) is a great opportunity to build skills that are transferable to any workplace such as collaboration, communication, and flexibility. As an English major, you'll be able to share your knowledge of writing and improve your own writing skills by supporting your fellow students. You will also be able to build skills and gain experience that is applicable to many future professions, including teaching and editing.

In addition to tutoring, we offer multiple opportunities for professional growth. Interested in marketing? You can take charge of our social media as our Social Media Lead where you work under the guidance of the faculty to improve and shape our online presence. Interested in program development and developing your leadership and team skills? You can act as a liaison between tutors and faculty to communicate tutor needs and interests, ensuring that tutors have adequate representation.

To apply, all applicants must submit the general application form found on the [WSC's "Want to be a Tutor?"](#) page. Please note that the WSC does require a faculty reference, so be sure to contact the professors whom you list as references, so they know we will be contacting them.

After you have filled out the online application form, you will be contacted and asked to submit:

- A sample of your writing from a previous class, preferably at PCC.
- A document where you comment on your writing process for that paper. Title the document **"My Writing Process"**
- A copy of your PCC transcripts (unofficial copies are fine)

BECOMING A WRITING SUPPORT CENTER TUTOR

After you have submitted the documents and we have heard back from your references, we will conduct an initial screening. All applicants will be contacted after the initial screening. If you are selected to continue, you will be invited for a sample tutoring session and interview where we will share a student essay with you to review for 10 minutes and ask for you to share with us how you think the writer can improve on the paper. The review of the sample paper will be followed by interview questions.

After the interview, we will contact applicants, to inform them whether we can offer them a position. We want all newly hired writing tutors to start as soon as they are cleared by the Human Resources Department at PCC, so they can gain hands-on experience.

Still have questions?

Please contact the Writing Support Center Assistant, Yasmina Danic. You can e-mail her at yxdanic@pasadena.edu or call her at (626) 585-7752.

Want to know more about the application process and what it's like to work at the Writing Support Center? Feel free to watch our video, ["So You Want to Be a Tutor? Info Session"](#) where we explain the different steps to our application process and answer questions from past applicants.



ENGLISH SCHOLARSHIPS

To be considered for any of the English Division's scholarship awards, students should meet the following general criteria:

- Be currently enrolled in coursework at PCC
- Have an overall GPA of at least 2.0
- Have earned two or more A's in transfer-level English classes (not including English 1A or 1B) in the previous academic year.

Individual scholarships and awards may have additional/different criteria. Please carefully review the criteria for each scholarship/award before applying.

For more information about the scholarship application process, please visit the [PCC scholarship website](#).

If you have questions about English Division scholarships or awards, please contact Kristin Kaz (kkaz@pasadena.edu) or Elizabeth Williams, (ewilliams33@pasadena.edu).



ENGLISH SCHOLARSHIPS

Available Awards

Below is a list of the scholarships and awards that are available each year. Please carefully read the criteria for each award before you apply.

General Awards and Scholarships

The following awards are available to students from any discipline. Please review the eligibility requirements for each award carefully before applying.

Mary Alice Fox (\$300): Recognizes scholarly achievement. Applicants should demonstrate a record of exceptional work in English with an emphasis in writing, should be currently enrolled in at least 6 units, and should have an overall GPA of at least 2.5. In addition, applicants should have completed at least one semester at PCC and should demonstrate financial need.

The John Q. Copeland Memorial Award (\$500): Recognizes scholarly achievement. Applications should demonstrate a record of excellence in literature courses at PCC. Priority is given to students who will transfer from PCC in the fall.

Marion Murphy (\$500): Recognizes scholarly achievement. Applicants should demonstrate a record of excellence in English coursework at PCC.

The Susan Isabel Frazee Award (\$500): Recognizes scholarly achievement and citizenship. Applicants should demonstrate a record of excellence in literature, creative writing, or the teaching of literature, as well as a record of school citizenship. Applicants must be graduating or transferring from PCC and should demonstrate financial need.

Ray P. Davis (\$500): Recognizes scholarly achievement. Applicants should have completed a minimum of 12 units at PCC, should be currently enrolled in a minimum of 9 units at PCC, and should have an overall GPA of at least 2.75. Students who are graduating or transferring from PCC or who are continuing their coursework in the coming semesters are all eligible for this award. Priority is given to students from underrepresented populations.

The Robert Browning Memorial Scholarship (\$500): Recognizes scholarly achievement and citizenship. Applicants should have a good general record of scholarship and school citizenship, and should demonstrate a penchant for English literature. In addition, applicants should demonstrate financial need.

The Jane S. Long Memorial Scholarship (\$500): Recognizes scholarly and civic achievement. Applicants should be returning students who are graduating from PCC and who have a satisfactory overall record in both scholarship and citizenship.

ENGLISH SCHOLARSHIPS

Awards and Scholarships for English Majors

The following awards are available to students who are majoring in English. Please review the eligibility requirements for each award carefully before applying.

Scholarship in Honor of Retired English Faculty (\$1,000): Recognizes returning students (out of high school for at least ten years) who are continuing their studies as English majors at PCC. Applicants should have an overall GPA of at least 3.5, should have completed at least 30 units, and should have received A grades in English 1A and 1B.

Huang Future Teachers Award (\$1,000): Recognizes English majors who plan to pursue teaching English as their future career. Applicants should have an overall GPA of at least 3.2, should be actively enrolled in at least 12 units at PCC at the time of application for this scholarship, and should have completed 15 units at PCC.

Hanvey Scholarship for Excellence in English (\$1,000): Recognizes English majors who will be transferring in the following fall semester. Applications should have achieved a GPA of 3.5 or higher in their completed English courses.

Additional Awards

Students who meet the eligibility requirements will be considered for the following awards. Applications are not required.



The Richard Scott Handley Memorial Award (\$250): Recognizes creative scholarly achievement. This award is given to the student who has submitted the most distinguished creative writing to Inscape, PCC's literary Magazine.

Honors for Superior Achievement (\$25): Recognizes scholarly achievement. This award is given to students who major in English and maintain a GPA of 3.75 or higher in a minimum of 13 transfer units beyond English 1A.

Honors Extraordinary (\$50): Recognizes scholarly achievement. This award is given to a student who majors in English and maintains a GPA of 4.0 in a minimum of 16 transfer units beyond English 1A.

SUCCESSFULLY NAVIGATING THE ENGLISH SCHOLARSHIP APPLICATION PROCESS

BEFORE THE SCHOLARSHIP APPLICATION PERIOD

- **Research scholarships ahead of time.** For which scholarships do you qualify?
- **Keep an ongoing writing portfolio:** Don't throw away your essays at the end of the term! When you request letters of recommendation, your professors may ask for a copy of an essay that you wrote from their class. This essay helps to remind your professor of your strong writing skills, the development of your writing skills over time, your thought process, and your scholarly interests. In their letters, professors often refer to these essays to support how students meet the scholarship requirements. The more specific their letters, the better you look as an applicant.



SUCCESSFULLY NAVIGATING THE ENGLISH SCHOLARSHIP APPLICATION PROCESS

DURING THE SCHOLARSHIP APPLICATION PERIOD

- **Be aware of scholarship specifics.** What is the scholarship's deadline? Does the scholarship require supporting documentation such as transcripts, a current resume, letters of recommendation, etc.?
- **Write a strong personal statement/scholarship essay.** If the scholarship requires a personal statement/essay, give yourself adequate time to organize your ideas, draft, revise, and edit your personal statement/essay. Consider making an appointment with a Writing Support Center tutor to provide pointers regarding idea organization and clarity. The Writing Support Center also offers a virtual workshop entitled "**Tips for Transfer Essays**", which could be adapted for the purposes of your personal statement/essay.
- **Obtain strong letters of recommendation:** Many scholarships, such as the ones given out by the English Division, require letters of recommendation from faculty. To get the best letters,
 - Email professors in the English Division whom you know fairly well and with whom you demonstrated success and effort in their classes. Request the letter of recommendation in person if possible. Alternatively, request the letter of recommendation in a polite email. The Writing Support Center has an excellent **virtual workshop on email netiquette** that provides pointers for crafting professional emails.
 - Give at least 3-5 weeks advance notice to potential recommenders. Please keep in mind that many professors do not work during the summer and/or winter intersession and as a result, may not see your letter request until the start of the semester. In such cases, even more advance notice might be necessary.
 - Provide the potential recommender with all pertinent information regarding your work and performance in their class(es). Remind your professors of the specific course(s) and the term during which you took the course(s). Let them know what grade you received, and be prepared to share your best essays from their classes.
 - Provide the potential recommender with all pertinent information about the specific scholarship(s) to which you are applying. Forward official scholarship descriptions, requirements for the letter of recommendation, and letter deadlines.
 - Provide the potential recommender with other information about yourself like an updated resume or a brief paragraph about your academic and career aspirations, employment, campus involvement, and volunteer experience.

PREPARING FOR TRANSFER

Pasadena City College's English Division is a member of the California Community College Partnership (CCCP) with the University of California, Los Angeles. This partnership aims to increase the preparation of community college students for transfer, especially students who are the first in their families to attend college, as well as those who come from low-income and/or historically underrepresented backgrounds. Through its work with the CCCP, the English Division at Pasadena City College is making sure that the coursework students complete at PCC and the literary and cultural programming they participate in prepare them to succeed as English majors. For more information about CCCP, please visit www.aap.ucla.edu/units/cccp.

One of the best ways to learn about transferring as an English major from PCC is to hear from former PCC English majors. We proudly present the testimonials from the following alumni:

HOLLY BAER

Azusa Pacific University

The English Division at Pasadena City College kindled my passion for English literature by constantly providing me with support and inspiration that helped refine my personal and academic goals. The Division granted me the proper training and tools necessary to succeed at the university level. The strong writing, critical thinking, and reading skills

I developed under the guidance of staff at PCC have been incredibly valuable in my academic journey. However, the most meaningful aspect of my experience at PCC was the deep connections I made with my English professors. Each English professor I encountered cared deeply about my individual passions and ambitions, helping me seek out people and opportunities that furthered my academic pursuits. My professors constantly sought to encourage and thoroughly equip me through challenging projects and papers that cultivated a more sincere love for the subject. During my first semester at Azusa Pacific University, I was selected to serve on the editing team for the University's literary journal. The following year, I was chosen to be a Head Editor for the same journal. I largely contribute this success, my consistent 4.0 GPA as an Honors student, and my confidence as a writer to the English Division here at PCC.



PREPARING FOR TRANSFER

AARON LOPEZ

UCLA: B.A. English and Gender Studies | USC: M.A. Education, English Education, and TESOL | Cal Poly Pomona: M.A. Literature and Rhetoric & Composition | Ph.D.? Time will tell...

I will always be grateful to some of my PCC English professors! Most of them targeted my weaknesses as a student with constructive criticism helping me to develop my English skills at every level; true to the testament of the community they serve. They did not position me into a marginalized self for my accent, ethnicity, or/and my lack of the language as an English learner. I was not part of a narrative to “help” students that would be forgotten once in the classroom. Their effective teaching was not just for a period of 16 weeks, but for long-life learning that has allowed me to implement approaches and to analyze through multiple lenses; those same approaches are the ones that, until now, continue to trace and lead the trajectory of my educational path. So, was it worth it? What do you think? It was transformational! That’s what is like to transfer as an English major from PCC.



EVAN SAKUMA

UCLA

My two years at PCC allowed me to provide immediate support for my family while simultaneously being able complete all my requirements for transfer, explore career options, and develop my own research project with a faculty mentor. Now having transferred to UCLA, I am constantly humbled by the recognition of how much PCC shaped the trajectory for my growth. For example, the classes I took at community college guided my preferences for the upper-division courses I would take at UCLA. Because I was able to take English courses I knew I would be passionate about, I was inspired to do well– even during a pandemic! Furthermore, the preliminary research I did at PCC informed the research proposal that helped me attain two different research fellowships at UCLA (Mellon Mays and AAP's ArtsIN) and made me a great candidate for the English Honors Program.

Believe it or not, when I first started my collegiate journey at PCC, I was majoring in Biology. Looking back, I am reminded just how generous and forgiving PCC was with the time I was given to figure out my career path. My advice to future transfers students would be to use this time at PCC to 1) find a viable career path you could see yourself pursuing, 2) build a community of peers and mentors who will build upon your interests, and 3) revel in your time at PCC and celebrate the fact that you are on this journey of attaining a collegiate education.

PREPARING FOR TRANSFER

EMAN SALAMEH

*California State University, Los Angeles
| Pasadena City College: A.A.-T English,
A.A. Humanities, Natural Sciences*

At the start of my college career, I initially pursued a degree in Biology with the end goal of becoming a doctor. However, the classes I took and the different professors I encountered throughout my Pasadena City College career inspired me to pursue my passion, literature. With the English Division's assistance, I was able to partake in my first undergraduate conference at the University of California, Irvine. This experience led to my success in hosting and organizing a graduate student-led academic conference in March 2021 at Cal State LA. The rigorous courses, countless encouragement, and counseling from the fantastic professors made the transferring process seamless and easy, providing a solid foundation as I continued my educational career. Thanks to the PCC English department, I graduated with my Bachelor of Arts and will complete my MA in English by May 2021.



EVELYN VASQUEZ

*UC San Diego: Ph.D. Literature with Cultural
Studies Emphasis | UC Davis: B.A. English
Literature with Critical Theory Emphasis |
Pasadena City College: English Literature*

Transferring from PCC to UC Davis as an English Major was a challenge, I was ready for because of how the English division prepared me. When I started at PCC (2008), I was 18 and only knew how to read and write at the 4th grade level. However, the English Division held high expectations in their essay feedback and course material so that when I transferred in 2013, I was able to succeed at UC Davis and then be accepted into a PhD program at UC San Diego.

What helped me most was that professors were extremely helpful during office hours and because of that, I was able to grow as a student and pursue as many opportunities as possible, such as being a Fulbright Teaching Assistant in Mexico. Thanks to my PCC professors, I am often more experienced and resourceful than my peers, even at the PhD level.

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